

San Diego's Finest City Squares
 3 October 2021 Board Meeting
 Location: Phil Unitt's back deck



Meeting Minutes

Present	Absent
Al Ouellett, Vice President	Larry Sopher, President
Philip Unitt, Secretary	Rebecca Abisdreis, Student Representative
Tami Allemão, Treasurer	
Ed Jackson, Co-Caller Coordinator	
Kay Jackson, Co-Caller Coordinator	
Robert Swee, SDSDA Representative	
Randy Dake, Media Coordinator	

- I. Al called the meeting to order at 3:07 PM.
- II. Phil reviewed minutes; Kay moved, Robert seconded that the previous minutes be approved.
- III. Tami submitted report by e-mail; balance as of today \$12,662.59. Past three months have shown positive cash flow. However, Andy has not been paid in past 4 months—she needs to be reminded to keep this payment current. Robert will remind her. Robert moved, Kay seconded that treasurer's report be accepted.
- IV. SDSDA report: Mo has agreed to be president for another year; SDSDA board extended. No vice-president in next year; secretary and treasurer also agreed to be extended for one more year, but all are stepping down. So replacement officers are critical to organization's survival. Proof of vaccination now required for Third Saturday Roundup.
- V. Caller's report: No local substitutes for Andy are currently available. Specifically, Richard Bass is not available because of work and family obligations. Steve Moore has health issues that are compelling him to scale back. Ed and Kay continue to explore options.
- VI. Media report: Randy updated Facebook page with link to Dancer Digest. Website should be updated as well.
- VII. Old Business:

1. Availability of War Memorial Building: we're still waiting on permit for 2022; requests have been submitted, we're just waiting on response from the city.
2. Question of availability of a second caller still up in the air.
3. The question of dancing at two levels in two rooms is still up in the air because the availability of the room is not confirmed.
4. Only two prospective new dancers showed up for open house.
5. Recruiting is critical regardless of details of class program. "SSD" should be considered a destination, not a stepping stone. Offering the dual levels should be key to maintaining the new dancers.
6. Planning committee: It's critical to make ourselves visible through demonstrations with recorded contemporary music. Tamara arranged with the Brass Rail for such a demonstration. Mike Kellogg agreed to record a call over music we provide. Our original plan for demonstration on 27 October fell through because of a scheduling conflict at the bar. Tamara will try to reschedule for November or December (the usual country music night at the Brass Rail in November coincides with Thanksgiving). Before demonstration, print out cards announcing the club and class. Also, link up with other gay organizations to offer demonstrations. Suncoast Squares in Florida is a model, offering 4 classes per year. Retention rate for shorter classes is higher. Word of mouth is by far the most effective form of advertising. Robert moved, Randy seconded that we authorize expenditure of \$125 for music; passed unanimously.

VIII. New Business

1. Procedure for dealing with dancers who have been exposed to covid-19. The board decided that any of our dancers who have already provided proof of vaccination but later are possibly exposed to someone who has recently tested positive for the coronavirus or who tests positive for covid-19 a few days after our dancer was near them, needs to have a negative test result from a test taken four or more days after being exposed to the covid-positive person or wait a minimum of 10 full days (day 1 being the day after the possible exposure) or more and show no symptoms of illness before returning to Finest City to dance.
2. Procedure for dealing with people not willing to provide full proof of vaccination or not willing to wear a mask indoors at our dance who demand to be omitted. At all times at least one person, two if possible, should man the table by the doors and watch the other doors that are open to the exterior. Anyone who tries to enter who has not previously shown proof of full vaccination will be required to present such proof. If they do not have it, they will not be admitted. They must also wear a mask while inside the building. This applies to everyone.
3. If someone forces their way in or sneaks in, they will be asked to leave immediately. If they will not comply, we will stop the dance and announce that an un-vaccinated person is in the building and refuses to leave. If the intruder does not comply, we will call George (building supervisor) who will eject him from the building. If the person is abusive, George will call the police. If this happens again, the incident will be recorded by cell phone video.

4. Dancing will be canceled on 6 October because someone who tested positive shortly the previous week's class could have exposed the dancers who were there that day.
5. Andy recommends we postpone the class until January, as we were down to one class member. Bill Carrick suggests the first hour as a mainstream/SSD workshop. Phil urges 7:30 to 8:00 as mainstream/SSD dancing. Then 8:00 to 9:00 as plus-level dancing and 9:00 to 9:30 as advanced. Consensus of the board was to follow this schedule until adjustments are needed.
6. Dues (including insurance) should be collected in October-November, as our membership year begins on 1 December. (Fiscal year starts on 1 November, insurance year on 1 January).
7. Annual meeting needs to be announced three times, beginning on 20 October (by e-mail acceptable).
8. Anniversary dance in January will most likely be in Recital Hall, but this is still uncertain. We need to double-check with Tami if she has renewed raffle permit.
9. Robert suggests we reactivate encouraging Finest City members to attend Third Saturday Roundup, the incentive being that Finest City pays for the first 8 Finest City members who attend wearing their Finest City badge or shirt. Will be announced by both e-mail and at our next dance.
10. Randy attended IAGSDC retention committee meeting by Zoom. A recommendation is posting videos of dancing on You Tube. Al will investigate how to post such a video on You Tube and how to link it from our site and Facebook page.

Date for next board meeting: 5 December 2021, 2:00 PM, Phil's house.

Meeting adjourned, 5:16 PM.